The Diary of Anne Frank, Act 1, Scenes 1 and 2, p. 855-870

Beginning the Selection Read the selection from the beginning through the end of Scene 1 and answer these questions.

1. What elements of the setting show that it is a hiding place?

2. Why does Mr. Frank tell Miep to burn his papers?

3. What risks are Miep and Mr. Kraler taking for the Franks and the Van Daans?

4. Why must the hiders be quiet from eight in the morning until six in the evening?

5. Why is everyone paralyzed with fear when they hear marching feet on the street?

6. Compare and contrast Anne and Peter.

7. Name three things that Mr. Frank does to try to soften the blow for Anne of going into hiding.

Critical Thinking: Draw Conclusions

8. What qualities that Anne possesses will help her spirit triumph over the adverse circumstances of her life?
Practice Test

The Diary of Anne Frank, Act One, Scenes 1-2, p. 855-870

Directions On the blank provided, write T if a statement is true and F is a statement is false.

1. The action of The Diary of Anne Frank occurs between 1946 and 1948.
   
2. The play takes place in Germany.
   
3. The hiding place is in the building where Mr. Frank used to have his business.
   
4. Mouschi is a Dutch girl of about twenty-two.
   
5. Anne and Peter attended the same school.
   
6. The law requires all Jews to wear the yellow Star of David.
   
7. Mr. Kraler is one of the people who goes into hiding with the Franks.
   
8. The hiding place is large enough for everyone to have his or her own room.
   
9. Anne receives a diary from her father.
   
10. The people in hiding can make noise after 6:00 P.M.
Exploring Conflict in Plot
**The Diary of Anne Frank, Act 1, Scene 3, p. 870-893**

In *The Diary of Anne Frank*, there are many kinds of conflict. Characters struggle against one another and also against the oppression that has forced them to go into hiding. Many of these external conflicts are linked to internal conflicts within the character. Use the chart to show how some of Anne's external conflicts affect conflicts within her.

<table>
<thead>
<tr>
<th>External Conflict</th>
<th>Internal Conflict</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
</tr>
</tbody>
</table>
The Diary of Anne Frank, Act 1, Scene 3, p. 870-893

Beginning the Selection  Read Act 1, Scene 3, up through page 556, and answer these questions.

1. Why does Anne hide Peter’s shoes?

2. Why does Mr. Frank dance with Anne when no one else will?

3. How does Peter get back at Anne for teasing him?

4. In what ways is Anne more like Mrs. Van Daan than she is like her own mother?

5. Why is Peter ashamed of his father? of his mother?

6. What changes does Mr. Dussel’s arrival bring?

7. How does the first conversation between Anne and Mr. Dussel foreshadow conflicts between them?

Critical Thinking: Compare and Contrast

8. Compare and contrast the Franks and the Van Daans as parents. Which family is more likely to have success triumphing over adverse conditions?
Practice Test

The Diary of Anne Frank, Act One, Scene 3, p. 870-893

Directions On the blank provided, write T if a statement is true and F is a statement is false.

1. Anne teaches Peter how to dance.  
2. Mrs. Van Daan flirts with Mr. Frank.  
3. Anne agrees with Mrs. Frank that she ought to be polite to the Van Daans instead of answering back.  
4. Mr. Van Daan demands that Mrs. Frank punish Anne for spilling milk on his wife's fur coat.  
5. Mr. Dussel is a dentist fleeing the Nazis.  
6. The Franks privately discuss whether or not to take Mr. Dussel.  
7. Mr. Van Daan makes Mr. Dussel feel welcome.  
8. Anne makes a pointed reference to the shortage of food.  
9. Mr. Dussel explains that conditions on the outside are even worse than when the Franks went into hiding.  
10. On the day Mr. Dussel arrives, he and Anne have a disagreement.
The Diary of Anne Frank, Act 1, Scenes 4 and 5, p. 893-912

Beginning the Selection Read Act 1, Scene 4, and answer these questions.

1. Why does Mr. Van Daan get up in the middle of the night?

2. For what two reasons does Mr. Dussel object to Anne’s nightmares?

3. Why does Anne have difficulty talking to her mother?

4. When Mr. Frank asks everyone the first thing he or she wants to do when they get out of hiding, what do the answers reveal about each person?

5. Why doesn’t Mr. Dussel know about Hanukkah customs?

6. How do Anne’s Hanukkah gifts reflect her creativity and resourcefulness?

7. Why does Mr. Frank encourage the group to sing the Hanukkah song?
Grammar: Subject/Verb Agreement

The Diary of Anne Frank, Act 1, Scenes 4 and 5, p. 893-912

Learning About Subject/Verb Agreement

Look at these sentences from *The Diary of Anne Frank*. The subjects and verbs are underlined.

The *sound* of running feet *is heard* coming closer . . .
For a few seconds there *is complete silence*.

The subject and the verb in each sentence are singular. A verb must always agree with its subject in number. If the subject is singular, the verb must be singular. If the subject is plural, the verb must be plural. Usually you will choose the correct verb automatically. However, there are certain grammatical structures that make it more difficult to decide whether the verb should be singular or plural. The chart will help you choose the correct verb in these situations.

<table>
<thead>
<tr>
<th>Grammatical Structure</th>
<th>Helpful Hint</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Words come between the subject and verb</td>
<td>Say the subject immediately followed by the verb.</td>
<td><em>The line</em> at the movies was a block long.</td>
</tr>
<tr>
<td>The verb comes before the subject, as in a question or a sentence beginning with <em>here or there</em>.</td>
<td>Find the subject by asking “who” or “what” before the verb.</td>
<td><em>There were five elephants</em> at the circus.</td>
</tr>
<tr>
<td>compound subject with <em>and</em></td>
<td>Always use the plural.</td>
<td><em>Jim and Ted</em> have arrived.</td>
</tr>
<tr>
<td>compound subject with <em>or</em></td>
<td>The verb agrees with the subject nearest it.</td>
<td><em>The Smiths</em> or <em>Ms. Brown</em> is leaving now.</td>
</tr>
</tbody>
</table>

Practice

Practice with subject/verb agreement by circling each correct verb form.

1. People who observe Hanukkah (celebrates, celebrate) for eight nights and days.
2. There (is, are) many customs about the holiday.
3. Lighting menorahs (is, are) one of the most important customs.
4. Some menorahs, handed down from generation to generation, (is, are) precious family possessions.
5. How many candles (is, are) needed for a menorah?
Practice Test

The Diary of Anne Frank, Act One, Scenes 4-5, p. 893-912

Directions  On the blank provided, write T if a statement is true and F is a statement is false.

1. When everyone is asleep, Mr. Van Daan sneaks down to the food supply.

2. Mrs. Frank wakens Anne when Anne walks in her sleep.

3. Anne admits her faults to her father.

4. Mr. Frank treats Anne with kindness and understanding.

5. Mr. Dussel sleeps through the whole scene.

6. The Jewish ritual of Hanukkah is like the Dutch festival of St. Nicholas’ Day.

7. Mr. Dussel leads the family in the Hanukkah observance.

8. All of the inhabitants of the hiding place give Hanukkah gifts to each other.

9. The occupants hear a noise downstairs.

10. Mr. Frank catches a thief.
Study Guide

The Diary of Anne Frank, Act 2, Scenes 1 and 2, p. 919-940

Beginning the Selection  Read Act 2, Scene 1, and answer these questions.

1. Why does Mr. Dussel tell Peter that someone probably had a dinner from Peter's cat?

2. Contrast Mr. Dussel's and Mr. Frank's reactions when they hear about the worker who is asking for more money.

3. What does Peter mean when he says to Anne, “If it wasn’t for you around here, I don’t know.”

Reading On  Read Act 2, Scene 2, and answer these questions.

4. Why does Anne get dressed up to visit Peter in his room?

5. How has Mrs. Van Daan’s attitude toward Peter and Anne changed since the early days of their confinement?

Critical Thinking: Apply

6. What lessons have you learned from The Diary of Anne Frank that could help your spirit triumph during difficult times?
Practice Test
The Diary of Anne Frank, Act Two, Scenes 1-2, p. 919-940

Part A
Directions: On the blank provided, write the letter of the best answer to each question.

1. Miep and Mr. Kraler visit the Secret Annex on New Year's Day to
   a. bring the occupants up to date on the news of the war
   b. bring medicine for Margot's cold
   c. bring the occupants holiday greetings
   d. bring essential supplies of food

2. The new problem that Mr. Kraler discusses is
   a. a regulation that will make it harder for him and Miep to visit the Secret Annex
   b. a reduction in the amount of food they can get
   c. the beginning of block-by-block searches of buildings
   d. the possibility that a workman knows about the Secret Annex

3. Mr. Dussel thinks that blackmail is being proposed by
   a. a former patient of his
   b. the thief who had broken into the warehouse earlier
   c. a former neighbor
   d. a member of the Green Police

4. Why have the rations been cut?
   a. The suppliers of the illegal ration books have been arrested.
   b. The suppliers of the illegal ration books want more money.
   c. Those who have food won't sell it to Miep.
   d. Miep can get only half as much for each ration book.

5. The mood in the Secret Annex becomes still more anxious when the residents learn that Mr. Kraler has been
   a. questioned by the police
   b. deported
   c. transferred
   d. hospitalized
Practice Test
The Diary of Anne Frank, Act Two, Scenes 1-2, p. 919-940

6. Anne shows her growing affection for Peter by
   a. paying attention to her appearance
   b. being nicer to her mother
   c. teasing Peter more than usual
   d. confiding in her mother

7. Margot says she wishes that
   a. there was a boy her age in the Secret Annex
   b. she could be friends with Peter too
   c. she had some reason for looking forward to each new day
   d. Anne would stop talking to her about Peter

8. How does Mrs. Van Daan feel about the meetings between Peter and Anne?
   a. pleased
   b. suspicious
   c. indifferent
   d. grateful

9. Of all the things they talk about, Peter and Anne seem most interested in their
   a. plans for the future
   b. parents’ approval
   c. memories of their days in school
   d. attitude toward each other

10. In the world outside the Secret Annex, the main topic of conversation now is the
    a. invasion
    b. air raids
    c. food shortage
    d. Green Police
Check Test
The Diary of Anne Frank, Act Two, Scenes 1-2, p. 919-940

Directions On the blank provided, write T if a statement is true and F is a statement is false.

1. Miep and Mr. Kraler bring a cake and flowers to celebrate the New Year.
2. Peter’s cat has disappeared.
3. Mrs. Van Daan offers to sell her fur coat to buy food.
4. Mr. Kraler asks Mr. Frank’s advice about an employee who is acting suspiciously.
5. Mr. Van Daan offers to bribe the man to keep their secret.
6. Peter admires Anne for speaking up for the young people in the group.
7. Anne and Peter spend all of their time talking about how little their parents understand them.
8. Anne has been kissed by a boy before.
9. Anne defies her mother by staying later than nine o’clock.
10. Anne’s behavior when she leaves Peter’s room confirms Mrs. Van Daan’s suspicions about their relationship.
Vocabulary
The Diary of Anne Frank, Act Two, Scenes 1-2, p. 919-940

Directions On the blank provided, write the letter of the definition that best fits the vocabulary word as it was used in the selection. One definition will not be used.

<table>
<thead>
<tr>
<th>Words</th>
<th>Definitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. pretense</td>
<td>a. unable to speak clearly</td>
</tr>
<tr>
<td>2. onslaught</td>
<td>b. composure; self-possession</td>
</tr>
<tr>
<td>3. inarticulate</td>
<td>c. immediate understanding of truths without reasoning</td>
</tr>
<tr>
<td>4. intuition</td>
<td>d. a vigorous attack</td>
</tr>
<tr>
<td>5. foreboding</td>
<td>e. a false appearance; a pretending</td>
</tr>
<tr>
<td></td>
<td>f. a feeling that something bad is going to happen</td>
</tr>
</tbody>
</table>
Exploring Climax and Resolution

The Diary of Anne Frank, Act 2, Scenes 3-5, p. 941-956

The climax of a work of literature is the point at which the outcome of the conflict becomes obvious. The resolution comes after the climax and shows some of the results of the outcome. On the plot structure map, write a summary of the following parts of the plot: the central conflict, the moment of climax, and the resolution.

Extend
Draw a copy of the plot structure map below and outline some of the other conflicts in the play.
Study Guide
The Diary of Anne Frank, Act 2, Scenes 3–5, p. 941–956

Beginning the Selection Read Act 2, Scene 3, and answer these questions.

1. Why does Mrs. Frank respond with uncharacteristic violence to Mr. Van Daan's stealing?

2. How does Miep's arrival in the middle of the night change the mood of the scene?

3. What effect does the news of the invasion have on Mr. Van Daan and Mrs. Frank?

4. Why is the invasion so important to the residents of the attic?

Reading On Read Scenes 4 and 5 and answer these questions.

5. How does Anne keep her spirits up in spite of the horrible things that are happening around her?

6. What does Mr. Frank mean when he says that they have lived in fear for two years and now they can live in hope?

Critical Thinking: Generalize

7. From what you have learned of Anne Frank while reading the play, what qualities make her a heroic figure?
Vocabulary

The Diary of Anne Frank, Act 2, Scenes 3–5, p. 941–956

Concise Wording
In their stage directions, the authors express their ideas concisely, using as few words as possible to convey important information. Your writing can also be improved when you search for the right word to express a thought.

Practice
In each sentence put a box around the words that can be expressed concisely by one of the following vocabulary words: stealthily, ineffectually, insistent, succession, pandemonium. Then, on the lines below, rewrite the sentences using the vocabulary word in place of the boxed words.

1. Near the end of The Diary of Anne Frank, the mood of the play changes several times, one right after another.

2. Miep had to act in a very secretive way when she was looking for food for the hidden families.

3. The good news about the invasion resulted in a wild, disorderly scene.

4. Miep and Mr. Kraler repeatedly made strong, firm statements that they were not suffering as a result of their helping the families in the attic.

5. Mrs. Van Daan tried, without having any success, to keep Anne and Peter apart.
Practice Test

The Diary of Anne Frank, Act Two, Scenes 3-5, p. 941-956

Directions: On the blank provided, write T if a statement is true or F if a statement is false.

1. Mrs. Frank catches Mr. Van Daan stealing food.
2. Mrs. Van Daan defends her husband.
3. Margot approves when Mr. Dussel divides the potatoes.
4. Anger and despair give way to jubilation when Miep announces that the invasion has begun.
5. Mrs. Frank is stricken with remorse for her harsh words.
6. When the cars arrive and the doorbell rings, Mr. Frank refuses to investigate to see who it is.
7. The families behave calmly as they prepare to be arrested.
8. Miep has gone to the country to find food on the day the Germans arrest those in the Secret Annex.
9. Anne wants Miep and Mr. Kraler to keep her diary safe.
10. Mr. Frank says that Anne was happy in the concentration camp in Holland.
Practice Test
The Diary of Anne Frank, Act Two, Scenes 3-5, p. 941-956

Part A
Directions: On the blank provided, write the letter of the best answer to each question.

1. Which person reacts to Mr. Van Daan’s stealing food in an uncharacteristic manner?
   a. Mr. Frank
   b. Mrs. Frank
   c. Mrs. Van Daan
   d. Margot

2. Why is Mrs. Frank especially upset about Mr. Van Daan’s theft?
   a. He has neglected his own wife’s needs.
   b. He could have used his money to buy food instead of cigarettes.
   c. She is hungry, too.
   d. He is more concerned with himself than with the children.

3. Peter demonstrates his loyalty to his father by
   a. offering to reduce his own ration
   b. putting his arm around his father
   c. agreeing with his mother that his father needs more food than the others
   d. saying that he must leave if his father leaves

4. Miep interrupts the angry fight over the food with the good news that
   a. she has found a new supplier of ration books
   b. the Allies have invaded Normandy
   c. she has located a new source of food supplies
   d. she has found another hiding place for them

5. When the telephone rings, Mr. Dussel believes that
   a. Miep is trying to warn them
   b. Mr. Kraler is trying to contact them
   c. Miep is dead
   d. the Green Police have surrounded the building
Practice Test
The Diary of Anne Frank, Act Two, Scenes 3-5, p. 941-956

6. Anne tries to comfort Peter by talking about
   a. their relationship
   b. the past
   c. the future
   d. the beauty in nature and in people

7. The climax of this play occurs when
   a. Peter puts his arms around Anne
   b. Mr. Frank closes the diary
   c. Mrs. Frank tells Mr. Van Daan he must leave
   d. the police arrive

8. What does the reader learn in the resolution of the play?
   a. what happened after the time of the last entry in the diary
   b. how Anne really felt about Peter
   c. where the Van Daans went after they moved out
   d. how Miep and Dirk survived the war

9. Anne's last diary entry ends on a note of
   a. despair
   b. hope
   c. relief
   d. amazement

10. Mr. Frank's last words before the curtain falls suggest that reading Anne's diary has made him
    a. more bitter than ever
    b. grateful to be alive
    c. ashamed for feeling bitter
    d. sorrowful beyond words
Vocabulary
The Diary of Anne Frank, Act Two, Scenes 3-5, p. 941-956

Directions On the blank provided, write the letter of the definition that best fits the vocabulary word in bold type as it was used in the selection.

1. a state of pandemonium
   a. casual pleasure
   b. nervous waiting
   c. calm consideration
   d. wild uproar

2. an insistent knocking
   a. having a steady rhythm or beat
   b. making a strong, firm demand
   c. doubtful; questioning
   d. with a high-pitched, squeaky sound

3. moving stealthily
   a. in a secret or sly manner
   b. without grace; awkwardly
   c. in a noisy or loud manner
   d. without pause; steadily

4. a succession of events
   a. cause
   b. pause
   c. series
   d. explanation

5. acted ineffectually
   a. without effect; in a useless way
   b. hopefully
   c. in an affected way; falsely
   d. deceptively
Dem HASS Keine Chance!
Don't Give Hate a Chance

NAME: __________________ CLASS: ______ DATE: ______

A TIME FOR REFLECTION:

WHAT HAVE I LEARNED?

ABOUT ANNE FRANK?

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

ABOUT THE HOLOCAUST?

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
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____________________________________________________________________________________

Created by The Georgia Commission
ABOUT MYSELF?


ABOUT BEING A BYSTANDER?


Created by The Georgia Commission
The Search for Anne Frank's Betrayer

Even sixty years after the fact the search for Anne Frank's betrayer still goes on. Government historians in Amsterdam announced they are reopening the case due to new theories on who betrayed Anne Frank's hiding place to the Nazis.

The new theories are the result of the work of two biographers of Anne Frank. The two new theories put the finger of guilt at two different people.

Anton Ahlers is one person implicated in one of the theories. Mr. Ahlers was a business associate of Otto Frank. British author Carol Ann Lee is the first person to raise the possibility that Mr. Ahlers betrayed the Franks and the others hiding in the secret annex. Miss Lee raised the possibility of Mr. Ahlers being a suspect after investigating his business dealings with Otto Frank.

The other new theory implicates Lena Hartog. She was the cleaning lady for the warehouse beneath the annex that Anne Frank and the others used as a hiding place from the Nazis. Mrs. Hartog had been a suspect in the past but no evidence ever had been found to link her to betrayal of Anne Frank. Author Melissa Mueller claims to have found some evidence at last. She states she has uncovered contradictions in Mrs. Hartog's statements to the police.

These two new theories might clear the man most consider the prime suspect in who betrayed Anne Frank. William Van Maaren worked in the warehouse beneath the annex. Dutch police have long suspected it was Mr. Van Maaren that tipped off the Nazis about the existence of the secret annex. Famed Nazi hunter Simon Wiesenthal investigated Mr. Van Maaren the 1960's but was unable to find any conclusive evidence to prove his guilt. Mr. Van Maaren died in 1971. He professed his innocence to the end. Now historian David Barnouw, a leading expert on Anne Frank, professes his believe that Mr. Van Maaren is innocent.

Finding out if these new theories prove to be correct falls to The Netherlands Institute for War Documentation. Historians at this organization will investigate if evidence is present to prove finally who betrayed Anne Frank. For now the identity the betrayer will remain a mystery.

Information gathered by means of an article by Associated Press writer: Arthur Max on July 5, 2002