

AP US History (APUSH)
Summer Assignment 2018

Your summer assignment this year is to read the following book:

Meet You In Hell:

Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America

By Les Standiford

(Three Rivers Press, Crown Publishing Group, 2005)

TIME MANAGEMENT EXPECTATIONS:

1. This book will take approximately 10 to 13 hours to read depending on your reading speed. Paper planning and writing should take between 3 to 5 hours.
2. “Pacing Guide”:
early July: Purchase or borrow a copy of the book
mid-July to mid-August: Read the book in multiple 20 to 30 page installments. Take notes based on the book’s major figures and themes as you read.
mid-August to early Sept.: Begin writing the paper and adjusting your time allotment around Fall sports/extracurricular practices which will be beginning. You may also have other AP course work to adjust around.

After you have finished reading this book you are to write a four page typed paper with citations that answers the following questions:

1. How do we interpret Andrew Carnegie and his place in American history? Can his altruistic side be reconciled with his belief in the Gospel of Wealth?
2. What innovations did Carnegie bring to American industry and corporate structure? To what extent did he benefit from fortuitous business partnerships besides Frick (i.e. Phipps, Capt. Jones, Schwab etc.)?
3. Evaluate the relationship between Carnegie and Frick. What synergies did these two men create and in what ways did their approaches differ?

4. Provide a detailed explanation of the climactic events which led to the deadly labor clash of 1892 at the Homestead works. Explain the resolution of the conflict and what long term impact this had on the relationship between Carnegie and Frick.
5. Finally, use this book to create a handy reference guide of at least ten important Gilded Age events and persons which are referenced in this book. This reference guide will be highly useful as you prepare for the AP test in April/May of next year. Consider this a fifth page Appendix to your paper. Identify it as the “Appendix”

Use University of Chicago citation method. Since this is not a long paper, keep your use of direct quotes very short. A direct quote beyond a single sentence will be looked upon unfavorably. Five citations is an appropriate goal. Include a “Works Cited” section.

Ultimately, this assignment should be more than busy work. It should expose you to a well-written historical work, it should kindle your imagination, hone your writing skills and serve as a useful tool for passing the AP test. There is no need to restate the questions, just get right to the answers in a flowing narrative. This is to be a continuous essay and should not be segmented by question. Do not use lengthy direct quotes. That method is a space-waster and your ideas are what are important, not author quotations. The four page length requirement means four **full** pages.

Due date: Monday, September 10, 2018

Where do I get *Meet You In Hell*?

You may use Interlibrary Loan through Verona Public Library, or, purchase it using Amazon.com, visit a local independent bookseller (Montclair Book Center, Watchung Books, etc.), or visit one of the chains such as Barnes and Noble. This is not a book in wide distribution, so allow the bookseller of your choice time to order it if you decide to purchase. You may also want to contact students who took APUSH during the 2017-2018 school year and see if they would be willing to sell or donate their copies.

STUDENTS DO NOT NEED TO CONCERN THEMSELVES WITH THE FOLLOWING EQs, EUs, and Transfer Goals

NJCCCS met: 6.1.12.A.5.a through 6.1.12.D.5.d (10 standards in total)

N.B. Historiographical works such as the one you will read are nonfiction and for that reason are not to be referred to as “novels.”

- Essential Questions:
1. How do industrialists transform American industry?
 2. What is the role of philanthropy in industrial society?
 3. Why do industrial strikes cause change?

4. When does personal conflict among important individuals alter American history?

- Enduring Understandings:
1. Modern industrial growth prompts social and governmental reform.
 2. The economic practices of corporations and monopolies have a profound impact on industry.
 3. Labor organizations were formed in the late 19th c. to protect the rights of workers.
 4. Given the antithetical goals of labor and management, violent clashes between the two parties were often inevitable.

- Transfer Goals:
1. Students will apply their understanding of the Carnegie/Frick relationship to gain a better understanding of business ethics in the vital Gilded Age.
 2. Students will be exposed to college-level historiography which employs ample scholarly research.
 3. Students will continue to refine the fundamentals of critical analysis paper writing.

TWO FINAL REMINDERS:

- 1. THIS BOOK IS NOT A NOVEL – DO NOT REFER TO IT AS A NOVEL.**
- 2. FOUR FULL PAGES IS REQUIRED (approx. 1000 to 1200 words) PLUS AN ADDITIONAL APPENDIX PAGE FOR YOUR TERMS**

BOOK REACTION PAPER RUBRIC

SCORE	OUTSTANDING (4)	EXCELLENT (3)	BASIC (2)	IN PROGRESS (1)	POINTS
SUMMARY	Summary consists of a discussion of major themes, ideas, and characters providing at least 4 excerpts from the book. It combines ideas from the book into new sentences using your own words.	Summary consists of a discussion of major themes, ideas, and characters, providing at least 3 excerpts from the book. It combines ideas from the book into new sentences using your own words.	Summary consists of a discussion of major themes, ideas, and characters providing at least 2 excerpts from the book. It combines new ideas from the book into new sentences using your own words.	Summary is mostly an outline of the book and does not discuss themes or major ideas of the book. There may be one direct quote “thrown in” for effect.	
POINT OF VIEW	Paper accurately analyzes the author’s intent and views	Paper generally reflects the author’s intent and views.	Paper attempts to get author’s intent and views.	Paper does not accurately demonstrate author’s intent and views.	
CRITIQUE	Critique consists of thoughts, responses, and reaction to the book. The student reviewer reacts to the themes, the author's aims or intent, the subject of the book, how well it is written and overall success or failure of the book.	Critique consists of thoughts, responses, and reaction to the book. The student reviewer may discuss only two aspects, for example, themes and writer's style. There is not a thorough review of various aspects.	Critique consists of thoughts, responses, and reaction to the book. The student may discuss only one aspect of the novel, such as themes. This review just states, 'Well, I liked it.' or 'Well, I hated it.' It lacks a critical eye.	Critique consists of a basic opinion based on personal feeling of "I liked it" or "I hated it" and is not considered a critique because it does not focus on themes, author's intent, or writer's style.	
ORGANIZATION	Structure of the paper flows and is easily read because of smooth transitions from paragraph to paragraph. The sequence of topics is in logical order. There is a clear-cut introduction, body, and conclusion.	Structure of the paper flows and is easily read, but 1-2 transitions may be faulty or missing. There is some illogical order in sequence of topics. There is a clear cut introduction, body, and conclusion.	Structure of the paper does NOT follow a logical order. The writing or ideas may “jump” around; it is not cohesive. There is not a clear introduction, body, or conclusion.	Structure of the paper does NOT follow a logical order. There are no transitional phrases that make it easy to read the paper. OR review is just a copying of the original book.	
MECHANICS	Uses complete sentences and a variety of sentence types. Proper grammar/spelling.	Uses complete sentences and a variety of sentence types. A few (3-5) grammatical/spelling errors	There are 1-2 incomplete sentences or fragments. There are also run-on sentences. 6-8 spelling errors.	There are more than 2 incomplete sentences or fragments. There are more than 2 run-on sentences. Over 9 spelling/grammar errors.	

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