Course: Creative Writing

Curriculum Scope & Sequence

Subject/Grade Level: ENGLISH/GRADE 10-12

Unit	Duration	NJCCCS/ Unit Goals	Transfer Goal(s)	Enduring Understandings	Essential Questions
Short Story	6-8 weeks	W.12.3,4,5,6 L.12.1,2,3 SL.12.1	Students will be able to independently use their learning to • Create an original short fiction story that exhibits appropriate use of setting, point of view, mood, characterization, theme, conflict, climax, resolution, symbolism, irony and foreshadowing.	 The short story can be a form of personal expression. There are many integral parts to a short story. The short story writer must carefully craft his/her work. 	 Why do we write short stories? How can we, as writers, express ourselves through the short story genre? Why do we as writers choose the short story genre to create our work?
Poetry	3-4 weeks	W.12.3,4,5,6 L.12. 1,2,3 SL.12.1	Students will be able to independently apply their learning to • Create poetry that fosters human expression and demonstrates knowledge of imagery, metaphor, simile, personification, hyperbole, repetition,	 Poetry is one of humankind's oldest methods of expression. Poetry can be a liberating method of expression. People can create freely by writing poetry. Poets can create works of art through the use of literary devices. 	 Why would a writer choose the poetry genre to express his/her ideas? How can writers express themselves through poetry? How can poetry be viewed as a liberating form of expression? How can the poet use various techniques to

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			and alliteration.		create artistic poetry?
Drama	3-4 weeks	W.12.3,4,5,6 L.12. 1,2,3 SL.12.1	Students will be able to independently use their learning to • Develop an original play that exhibits knowledge of stage directions, characterization, setting, theme, foreshadowing, symbolism, dramatic irony, exposition, rising action, crisis, climax and denouement.	 Drama is another genre that writers can use to create character and meaning. Many of the elements in the genre of the short story, poetry and novel are present in the drama. Drama is a unique genre that has endured for centuries 	 Why has humankind created drama? How can writing a play help the writer get his/her ideas to a given audience? What is the difference between drama and other genres? How is a play formatted?