Curriculum Scope & Sequence

Subject/Grade Level: SOCIAL STUDIES /GRADE 11-12 Course: History, Hollywood Cinema & the Media

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
Historical accuracy in Media & Cinema	2 week	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2 6.3.12.B.1 6.3.12.C.1 6.3.12.D.1 NJCCCS (*Technology):* 8.1.12.F.1 Common Core: RH.11-12.1-10 WHST.11-12.1.a	*Students will independently use their learning to…* Analyze the accuracy of media reporting and cinematic depictions to understand that the historical and factual accuracy contained within these images may be biased and contain historical inaccuracies	*Students will understand that:* • People tend to watch media outlets that support their ingrained political, social and economic viewpoints. • Events presented through visual mediums though based on historical facts often contain inaccuracies. • Bias can be caused through the social, political and economic viewpoints of the reporter, director , or screenwriter	• Do people's ideological predispositions influence their viewing habits? • Are events that are presented by cinematic and media outlets reflective of historical accuracy? • What factors can cause bias and inaccuracy in cinematic and media images?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e			
Birth of Hollywood Cinema	1 week	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2 6.3.12.B.1 6.3.12.C.1 6.3.12.D.1 NJCCCS (Technology): 8.1.12.F.1 Common Core: RH.11-12.1-10	*Students will independently use their learning to…* Analyze the evolution of development of Hollywood Cinema and the Media throughout the 20th & 21st century in terms of content, technology and visual appeal.	*Students will understand that:* • Innovation and technology has made cinema more visually stimulating and appealing to the viewer throughout time. • Topics that were socially, politically and culturally acceptable in the past are not always acceptable today. • Society's views are often shaped through our viewing habits and the ideas portrayed by cinema and the media.	• Has technology changed the influence of cinema throughout time? • Has social acceptance of cinematic content changed throughout differing historical time periods? • Do cinematic representations of historical events impact society's views?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		WHST.11-12.1.a WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e			
Genre Film: Documentary vs. Commercial Films	2 weeks	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2 6.3.12.B.1 6.3.12.C.1 6.3.12.D.1 NJCCCS (Technology): 8.1.12.F.1 Common Core:	*Students will independently use their learning to…* Compare and contrast documentaries and commercial films with regard to historical accuracy, impactful viewing & visual engagement.	*Students will understand that:* Though documentaries are often more historically accurate, many of the images, costumes and dialogue contained within commercial films are tediously based on actual historical events. Though commercial movies may contain attractive visual images; successful documentaries often incorporate engaging images, photographs, newsreels and primary sources as a means to engross the viewer.	Are documentaries a more accurate representation of the time period and events than similar commercial films? Are commercial movies more visually engaging regarding historical events when compared to documentaries of similar subject matter?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		RH.11-12.1-10 WHST.11-12.1.a WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e			
Cinema: the perpetuator of stereotypes or change agent	3 weeks	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2 6.3.12.B.1 6.3.12.C.1 6.3.12.D.1 NJCCCS (Technology): 8.1.12.F.1	*Students will independently use their learning to…* Critic the role played by the Hollywood Cinema with regard to the creation of stereotypes, prejudice, discriminatory behavior and political attitudes .	*Students will understand that:* • Cinematic images can often support and shape positive and negative stereotypes and beliefs regarding race, religion and gender? • Prevailing social, religious, economic and political beliefs are often represented through the antagonist – protagonist relationship within a movie. • The values portrayed	• Can cinema impact and change people's beliefs and predispositions regarding race, gender and religion? • Are cinematic representations of antagonists and protagonists an accurate reflection of the prevailing social beliefs of a given time period? • Are the values portrayed in cinema a true representation of the social, political and economic values of the actual historical time period?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		Common Core: RH.11-12.1-10 WHST.11-12.1.a WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e		within a movie or television show are often reflective of the prevailing social, political & economic beliefs of the time period in which it is was made.	
Censorship, Government & Cinema	2 weeks	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2 6.3.12.B.1 6.3.12.C.1 6.3.12.D.1 NJCCCS (Technology):	*Students will independently use their learning to…* Analyze the ways in which the Hollywood Cinema challenged accepted political and social ideas; thus causing governments to actively prevent the mass viewing of these visuals through censorship.	*Students will understand that:* • Governments can use censorship as a means to prevent social challenges to accepted ideas; however censorship can also be used for the preservation of public safety and social order • While commercial cinema often is reflective of accepted mainstream ideas; documentaries can be more	• Is governmental censorship an acceptable social & political practice? • Is cinema an accurate reflection of society's mainstream political, economic and social viewpoints? • Do the ideas presented through visual media cause long term change?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		8.1.12.F.1 Common Core: RH.11-12.1-10 WHST.11-12.1.a WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e		reflective of ideas held by a political minority • While many ideas presented through cinema have failed to cause lasting change, certain landmark movies and media reports have had lasting social, political & economic impacts.	
Literature & Cinema	2 weeks	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2 6.3.12.B.1 6.3.12.C.1	*Students will independently use their learning to…* Compare and contrast significant commercial films and documentaries that were derived from previously written literary works.	*Students will understand that:* • Though many movies attempt to uphold the meaning of the original novel, there are often differences between the literary and cinematic versions of the same story. • Often literary works are altered when made into cinema for	Do movies based on literature accurately reflect the same themes, meaning and tone of the original novel? Is the cinematic practice of "dramatic license" acceptable when adapting historically based literature into cinema? Can cinematic versions of literature enhance the original literary work?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		6.3.12.D.1 NJCCCS (Technology): 8.1.12.F.1 Common Core: RH.11-12.1-10 WHST.11-12.1.a WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e		the purpose of widespread public appeal and to reflect current social & political beliefs. • In certain instances, Cinema can enhance literature by visually depicting literary events thus enriching the overall themes of the novel?	
Defining movies	3 weeks	NJCCS 6.1.12.A.15.B 6.1.12.A.15.C 6.1.12.A.15.D 6.1.12.A.15.F 6.2.12.A.6.A 6.2.12.A.6.B 6.2.12.A.6.C 6.2.12.A.6.D 6.3.12.A.1 6.3.12.A.2	*Students will independently use their learning to…* Analyze specific landmark movies and media reports and understand that certain "generational" cinematic pieces have lasting social, political & economic impacts on society.	*Students will understand that:* • Iconic movies and TV can often create specific social trends in terms of behavior, dress, vocabulary or socio-political ideas. • While many ideas presented through cinema have failed to	• Can cinema and the media impact social trends and behavior? • Do the ideas presented through visual media cause long term change? • Has social acceptance of cinematic content changed throughout differing historical time periods?

Unit	Duration	NJCCCS / Common Core	Transfer Goal(s)	Enduring Understandings	Essential Questions
		6.3.12.B.1 6.3.12.C.1 6.3.12.D.1 NJCCCS (Technology): 8.1.12.F.1 Common Core: RH.11-12.1-10 WHST.11-12.1.a WHST.11-12.1.b WHST.11-12.1.d WHST.11-12.1.e		cause lasting change, certain landmark movies and media reports have had lasting social, political & economic impacts. • Topics are socially, politically and culturally acceptable in the past are not always acceptable today.	